

When the 'experiment' has been successfully carried out, Higgins thinks she can go back to her old life. She feels elevated. When her emotions and feelings are ignored by Higgins, she reacts on. Though Higgins says 'my creation of a Duchess Eliza', he does not admit that by teaching her how to speak properly he has lifted her to another plane and given her a desire for a better life. He ignores her feelings as if it were he has not made the statue alive. When she says, "You never thought of the trouble it would make for me." He replies - "Would the world ever have been made if its maker had been afraid of making trouble?" The idea of Higgins is shocking but realistic. Later on Eliza marries another man.

As Higgins does not marry his creation Eliza, the play is



anti romantic. The patience of Prof Higgins and his ideal stand against the romantic nature of the mythological Pygmalion. With intentional irony, J. B. Shaw calls this play 'Pygmalion', a romance in five acts.